

# When She Loved Me

Arr. by Ludy

tempo = 70

Piano



The first system of the piano introduction. The right hand starts with a series of eighth notes in the treble clef, while the left hand plays chords in the bass clef. The tempo is marked as 70.



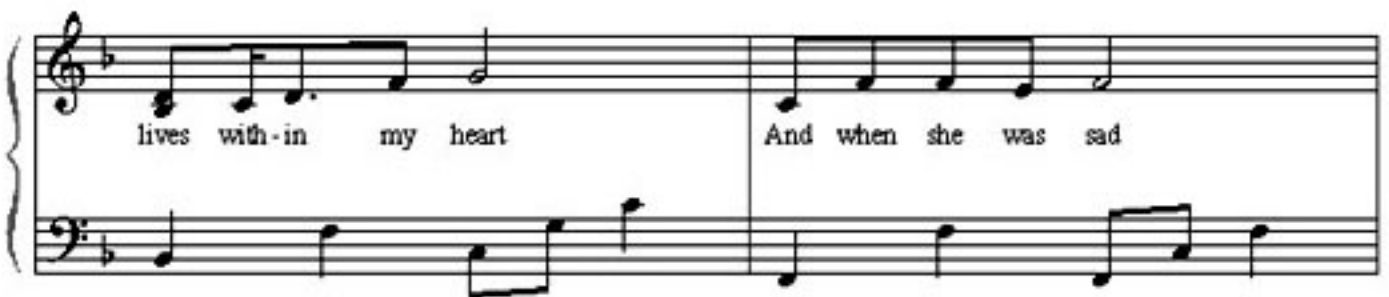
when some - bo - dy loved me

The second system, featuring the first line of the vocal melody. The right hand has a melodic line with lyrics, and the left hand provides accompaniment.



ev - ry - thing was beau - ti - ful eve - ry hour we spent to - ge - ther

The third system, featuring the second line of the vocal melody with lyrics.



lives with - in my heart And when she was sad

The fourth system, featuring the third line of the vocal melody with lyrics.

I was there to dry her tears and when she was hap-py so was I when

she loved me through the sum-mer and the fall

weHad each o-ther that was all just she and I to-ge-ther like it was meant to be

and when she was lone-ly I was there to com-fort her and I

knew that she loved me

so the years went by I stayed the same and she be-gan to

The first system of musical notation features a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line provides a simple accompaniment with quarter notes and chords.

drift a-way I was left a-lone still I wai-ted for the day when she'd say

The second system continues the melody and accompaniment. The piano part includes some chords in the bass line, such as a triad in the second measure.

I will al-ways love you Lone-ly and for-got-ten

The third system shows the vocal line continuing with a slight melodic shift. The piano accompaniment remains consistent with the previous systems.

who would think she'd look my way she smiled at me and held me just

The fourth system continues the narrative of the song. The piano part features a more active bass line with eighth notes.

like she used to do when she loved me, when she loved me

The final system of notation concludes the phrase. The piano accompaniment ends with a final chord in the bass line.

when some - bo - dy loved me ev' - ry - thing was beau - ti - ful

eve - ry hour we spent to - ge - ther lives with - in my heart when she loved

me.